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## BULLETIN OF THE ART INSTITUTE OF CHICAGO

the well-to-do classes liked best, and developed, was the lidded box seat. It became the leading article of furniture in every medieval and early renaissance household. France preferred the carved linen-chest, Italy the painted.

The Gothic age made increasing use of architectural forms copied from Gothic church windows. Late Gothic benches have backs and arms, and rectangular panels of blind or open-work tracery like the present XV century specimen. The constructive weakness this entails was overcome, here, by the addition of decorative angle irons. These are now missing. In other respects, however, the fragile carved bench is splendidly preserved.

Seats like this were used in vestries, chapter-houses, colleges and castles. This one is from the ancient Norman manor of *Angé de Varengeville*, in the Department of Seine-Inférieure, France. Its name recalls King Berengar and the Varangians of the north.

A. E.

### SCAMMON LECTURES

THE Scammon Lectures have been the occasion of an inspiring visit from Mr. John W. Alexander, President of the National Academy of Design. A full attendance has shown the appreciation of students and members. The lectures were models of luminous and rational discussion of "Painting as a

Profession," and will be published by Scribners. Mr. Alexander took a warm interest in the school, and attended a supper given in his honor by the Art Students' League. Mr. F. Hopkinson Smith has been engaged to deliver the Scammon Lectures next year.

### SAMUEL BARRETT

A Committee of Trustees has prepared resolutions on the death of Mr. Samuel E. Barrett, who died in Baltimore, December 29, 1912:

"Whereas our associate, Mr. Samuel E. Barrett, has been removed from our midst by death, we hereby send our cordial sympathy to the members of his family; and we may not do this with propriety and with regard to our own feelings without resolving that in his death the Art Institute of Chicago has lost one of its truest and

most valued friends.

Mr. Barrett was a member of the Art Institute for more than twenty years, and a Trustee from January, 1897, to April, 1908, when he resigned on account of ill health. Later he became a Life Member. This long period of association is unclouded by any regret.

His attention to official duties, his liberal and substantial gifts, and his unfailing courtesy, were of great service to the institution and have left grateful and agreeable memories in the hearts of his associates."



CHAIR—FLEMISH, ABOUT 1630  
(H. 3 ft. 5 in.)

PRESENTED BY THE ANTIQUARIAN SOCIETY, 1912